

Under the microscope

Two worlds join forces as science collides with art

THE worlds of art and science collide in a new exhibition opening this weekend.

Darwin, disease, dissection and evolution are themes at the Picturing Science art show and the artists are using tools such as mould growth, microscopes and ink to create the works.

Curator Mark De Novellis said despite appearing to be polar opposites, art and science had plenty in common.

'Although science is seemingly the logical, rational, ordered antithesis of artistic creativity, artists and scientists still share a common drive to innovate, explore, dissect and reveal,' he added. 'They have a unified love and awe for the world around and within them.'

Judges whittled down the exhibi-

By **Tom de Castella**

tion at the Riverside Gallery in Richmond, south-west London, to just 26 works after 650 pieces were submitted by more than 130 artists.

The exhibition features detailed anatomical and plant drawings and three dimensional works.

One of the works, Julia Hembrow's Temporal Flow 3, could be seen as a landscape or figurative work – yet is actually a 'representation of the effect of early morning drizzle', according to the organisers.

The exhibition, which runs from Saturday to February 26, features a mixture of international and local artists, including Anais Tondeur and Nick Pollen.



Mixing it up: This piece by Pery Burge captures the movement of ink in water

*Travel period: 01.01. – 31.03.2011

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